

DOWN BY THE OLD GARDEN GATE



Lyric by
WM R. CLAY

Music by
CHAS. L. JOHNSON

F. J. A. Forster Music Publisher,

529 So. Wabash Ave. Chicago.

"TWITTERING BIRDS"

BY THE COMPOSER OF THE WORLD FAMOUS
"MOON WINKS"
GEORGE STEVENS

Without question, Mr. Stevens' latest composition, "Twittering Birds," will become as popular as his famous composition, "Moon Winks," which number to date has attained a sale of over 1,000,000 copies
IF YOU LIKED "MOON WINKS", YOU'LL LIKE THIS ONE!

TRY IT—NOT ONLY ONCE—BUT SEVERAL TIMES
"TWITTERING BIRDS"

GEO. STEVENS

The musical score for "Twittering Birds" is presented in four systems. Each system consists of a treble and bass staff. The first system is marked "Modto" and "mf" with a "Con Ped." instruction. The second system continues the melody. The third system features a more complex, rapid melody. The fourth system concludes with a final flourish. Fingerings and dynamics are indicated throughout the score.

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WRITE FOR MY COMPLETE CATALOGUE

Down By The Old Garden Gate

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Words by
Wm R. CLAY

Music by
CHAS. L. JOHNSON

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more melodic treble line. The lyrics are as follows:

Do you re-mem-ber Mol-ly dar - ling, In the days of long a
I still re-mem-ber Mol-ly dar - ling. How I took your hand in

go, _____ When I met you in the gloam - ing, You were
mine, _____ And we strolled in - to the gar - den, In that

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dressed in cal - i - co. The vil - lage bells were sweet-ly
gold - en sum - mer - time. Then by the gar-den gate we

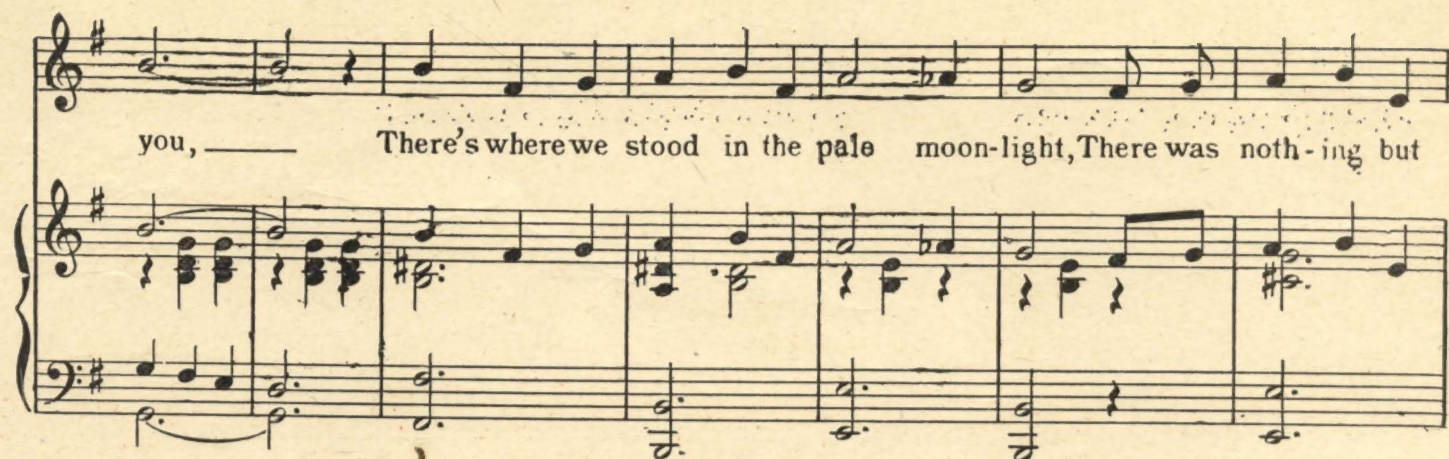
ring - ing, And my heart was beat - ing, too, When I
lin - gered, Sweet-est per - fume filled the air, And my

put my arms a - round you, And you whis - pered I love you.
life was filled with sun-shine, When you gave your an - swer there.

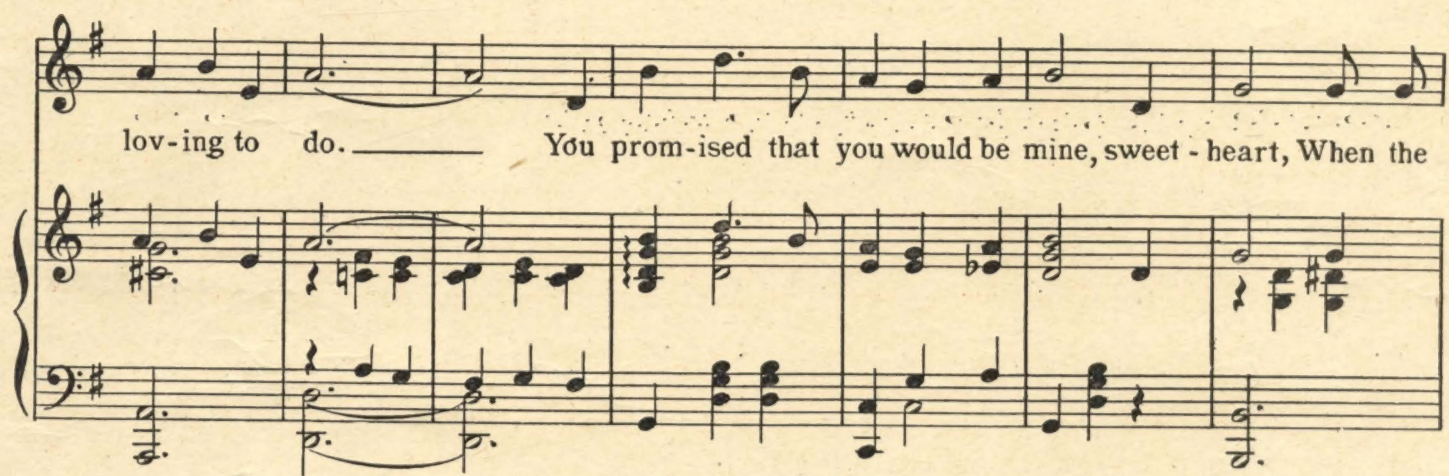
CHORUS
Moderato

Down by the old gar-den gate, sweet-heart, There's where I first met

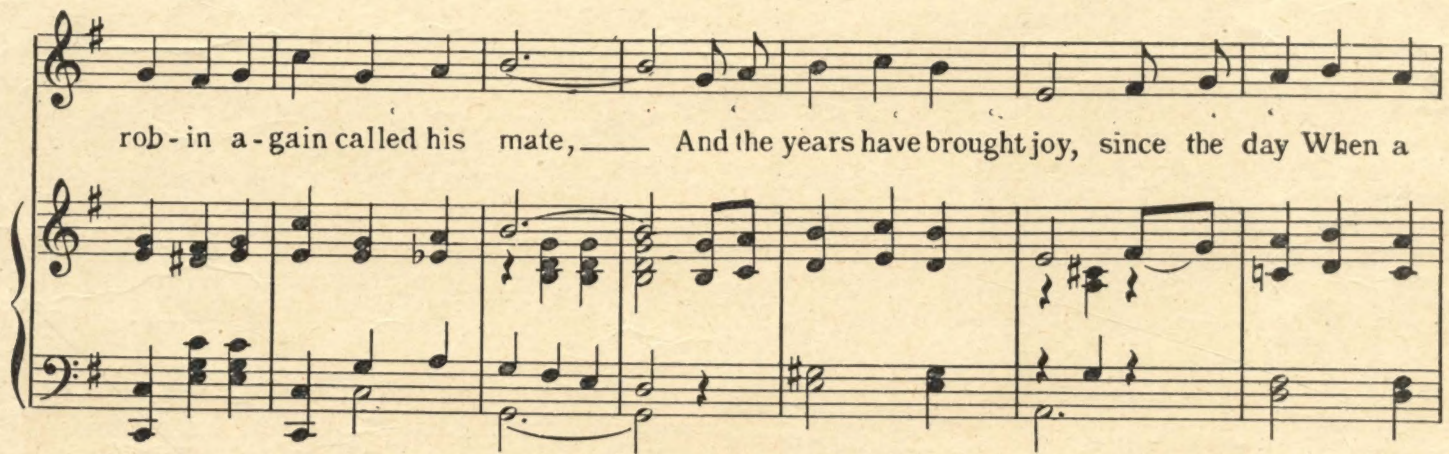
you, ——— There's where we stood in the pale moon-light, There was noth-ing but



lov-ing to do. ——— You prom-ised that you would be mine, sweet-heart, When the



rob-in a-gain called his mate, ——— And the years have brought joy, since the day When a



boy, we met down by the old gar-den gate. ——— gate. ———



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